

m u d i t a

for contr'alto/alto flute(s) and
cellos(s) around one listener

instrument C

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listener

(seated towards the open space)

**instrument A **

/ instrument B

possibilities of instrumentation for A, B and C respectively:

- 1) cello (with ord. mute), cello (with practice mute of metal/rubber), contr'alto (contra-alto) flute in G or alto flute
- 2) contr'alto flute in G (or alto flute), alto flute (or contr'alto flute in G), cello (with practice mute of metal/rubber)