

u p e k s h a

for subcontrabass/contr'alto/alto flute(s) and
double bass(es) around one listener

instrument C

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listener

(seated towards the open space)

**instrument A **

/ instrument B

possibilities of instrumentation for A, B and C respectively:

- 1) double bass (without mute), double bass (with mute), subcontrabass flute (in G) or contr'alto (contra-alto) flute (in G)
- 2) subcontrabass flute (in G) or contr'alto flute (in G), contr'alto flute (in G) or subcontrabass flute (in G), double bass (with mute)
- 3) subcontrabass flute (in G) or contr'alto flute (in G), double bass (with or without mute), alto flute