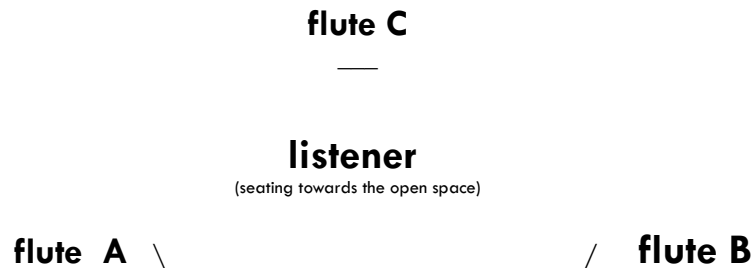


मुदिता

ventura

for a flute trio around one listener



(30) possibilities of instrumentation
for the flutes A, B and C respectively:

- 1) 3 flutes
- 2) 3 alto flutes
- 3) 3 bass flutes
- 4) 3 contr'alto flutes (in G)
- 5) 3 contr'alto flutes (in F)
- 6) 3 contrabass flutes (in C)
- 7) 3 subcontrabass flutes (in G)
- 8) 3 double contrabass flutes (in C)
- 9) 2 flutes, 1 bass flute
- 10) 2 bass flutes, 1 flute
- 11) bass flute, contrabass flute, flute
- 12) 2 flutes, 1 contrabass flute
- 13) 2 contrabass flutes, 1 flute
- 14) 2 contrabass flutes, 1 bass flute
- 15) 2 bass flutes, 1 contrabass flute
- 16) flute, bass flute, double contrabass flute
- 17) contrabass flute, double contrabass flute, flute
- 18) 2 double contrabass flutes, 1 flute
- 19) 2 double contrabass flutes, 1 bass flute
- 20) bass flute, contrabass flute, double contrabass fl.
- 21) 2 bass flutes, 1 double contrabass flute
- 22) 2 contrabass flutes, 1 double contrabass flute
- 23) 2 double contrabass flutes, 1 contrabass flute
- 24) 2 alto flutes, 1 contr'alto flute (G)
- 25) 2 contr'alto flutes (G), 1 alto flute
- 26) 1 alto flute, 1 contr'alto flute, 1 subcontrabass flute
- 27) 2 alto flutes, 1 subcontrabass flute
- 28) 2 subcontrabass flutes, 1 alto flute
- 29) 2 contr'alto flutes (G), 1 subcontrabass flute
- 30) 2 subcontrabass flutes, 1 contr'alto flute (G)

rafael nassif

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