

mitgefuehl

for cello(s) and contrabass(es)
around one listener

instrument C

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listener

(seated towards the open space)

**instrument A **

/ instrument B

possibilities of instrumentation for A, B and C respectively:

- 1) cello (with heavy metal practice mute), cello (with wooden or leather mute), double bass (with or without mute)
- 2) double bass (with mute), double bass (without mute), cello (with heavy metal practice mute)

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